



# Press Release

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## **DVS Equipment Enhances Digital Archive at KOFA**

The Korean Film Archive KOFA has established a digital workflow for efficient archive and play-out of film material. A real-time DVS-SAN, the core of the new workflow, provides film data quickly and reliably for further processing. CLIPSTER<sup>®</sup> allows KOFA to create and deliver secure data packages to digital cinemas.

Hanover/Seoul. The Korean Film Archive (KOFA) uses a digital workflow to archive sensitive film data in an optimal way. Films are digitized, restored and then saved digitally. Adhering to DCI specifications, KOFA creates encrypted data packages, which can be transferred to cinemas worldwide. KOFA utilizes a DVS-SAN and a CLIPSTER<sup>®</sup> in vital positions at the heart of this workflow.

Serving to reflect and preserve both the historical and cultural values of Korea, KOFA is a public organization that archives film material. To enable a modern, space-saving and dependable archive, KOFA digitizes the archived film for restoration.

Material delivered on tape is read through the telecine and then directly stored on the DVS-SAN, the central storage solution that enables all of KOFA's workstations to access the data in real time. Restoration and editing systems access the film data directly, optimizing KOFA's workflow. The edited film material is then stored on the DVS-SAN. KOFA uses the advanced DI workstation CLIPSTER<sup>®</sup> for real-time versioning.

CLIPSTER® converts the content into the requested formats, guaranteeing KOFA efficient and secure management of material archival. Moreover, CLIPSTER® easily generates encrypted data packages for a cost-effective transfer of valuable film data to cinemas worldwide.

**About KOFA:** KOFA - Korea Film Archive, a Korean public organization, is in charge of the collection and preservation of the Korean cultural heritage. KOFA uses state of the art equipment necessary for the restoration of Korean film heritage thus allowing broader dissemination in Korea and abroad, today as well as for the generations to come. Beside its preservation and dissemination primary assignments, KOFA also manages The Korea Movie Museum, Cinematech KOFA, and Image Morgue. [www.koreafilm.org](http://www.koreafilm.org)

**About DVS:** DVS is a leading manufacturer of high-quality hardware and software for the digital film and video post production, broadcast, presentation and event markets. DVS applications span the areas of R&D, production of popular TV series and Hollywood blockbusters, and enable 4K films for Digital Cinema. With over twenty years of experience in the professional video industry, DVS has cultivated a "passion for perfection," and continues to develop revolutionary systems for customized, flexible, high-performance workflows. DVS was the first company in the world to make real-time 4K processing possible. CLIPSTER®, DVS's flagship product, has won several prestigious awards, including this year's NAB Post Picks Award. At the BANFF World Television Festival, DVS was honored with the 2009 Deluxe Outstanding Technical Achievement Award. Headquartered in Hanover (Germany) and Los Angeles (USA), DVS also has branch offices in Miami (USA), Paris (France), and Singapore. [www.dvs.de](http://www.dvs.de)

22 lines / 1.700 keys

### **Caption (DVS-SAN):**

DVS-SAN is the core of KOFA's digital film archive. (Photo: DVS)