



Press Release

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IBC 2009: 4 channels for VENICE from DVS

At IBC booth 7.E21, DVS sends clear signals to broadcasters. The first release of VENICE showcases the latest development of the new video server from DVS. With its new features like four independent channel pairs, run-down lists, comfortable presets and support of AVC-Intra, VENICE is positioned as the core of a distribution environment.

Hanover/Amsterdam. From September 11th to 15th, DVS will present the latest features of its VENICE video server, introducing a product line especially suited for the broadcast market. VENICE provides fast, consistent workflows with compressed video formats. Different data formats can be converted and distributed in production environments on-the-fly. DVS's multi-channel video server also supports parallel processing of SD and HD material.

By supporting all common compressed formats such as Avid DNxHD[®], as well as the XDCAM[®] and the DVCPRO[®] families, essential MXF variants can be used easily and securely in file-based workflows and then distributed in the production environment. By supporting the formats AVC-Intra 50 and 100 VENICE allows for easy and comfortable handling of material from Panasonic cameras.

The remote GUI is an efficient and effective tool: users can control the video server from their own desks, conveniently coordinating the server jobs. The remote-capable user interface is available for Windows[®], Mac[®] und Linux[®].

With the play lists or run-down lists users can freely define the sequence of their clips, save them and load them into VENICE for further processing.

Intelligent presets for further processing are also at hand creating a smooth and comfortable operation. Re-running settings can be called upon immediately. With VENICE, now all users within a facility can use material quickly and efficiently.

The VENICE broadcast video server captures data directly from cameras, tape recorders, P2 cards or professional discs. Material can be accessed and processed directly with multiple editing systems. At IBC 2009 VENICE provides four independent video channel pairs for ingest and play-out.

Bernhard Reitz, Head of Product Management at DVS: "VENICE unites DVS's established reliability and performance with the broadcast market's requirements of future-proof tapeless workflows. Today's broadcasters are faced with unique demands for time sensitive content delivery while maintaining high quality and flexibility. At IBC 2009 VENICE will showcase how we implement sophisticated workflows for broadcasters and how we can support them in every possible way."

About DVS: DVS is a leading manufacturer of high-quality hardware and software for the digital film and video post production, broadcast, presentation and event markets. DVS applications span the areas of R&D, production of popular TV series and Hollywood blockbusters, and enable 4K films for Digital Cinema. With over twenty years of experience in the professional video industry, DVS has cultivated a "passion for perfection," and continues to develop revolutionary systems for customized, flexible, high-performance workflows.

DVS was the first company in the world to make real-time 4K processing possible. CLIPSTER®, DVS's flagship product, has won several prestigious awards, including this year's NAB Post Picks Award. At the BANFF World Television Festival, DVS was honored with the 2009 Deluxe Outstanding Technical Achievement Award.

Headquartered in Hanover (Germany) and Los Angeles (USA), DVS also has branch offices in Miami (USA), Paris (France), and Singapore. www.dvs.de

33 lines / 2.600 keys

Caption: VENICE

VENICE's latest features at IBC 2009 – presented by DVS. (Photo: DVS)